

March 2024



www.bowlinggreenrosesociety.org

A Publication of the Bowling Green Rose Society

TENARKY DISTRICT WINTER WORKSHOP

Six BGRS members along with 32 other rosarians attended the Tenarky District Winter Workshop last month in Pleasant View, TN. The educational seminars consisted of:

- Dr. Nar Bahadur Ranabhat, Asst. Professor and Plant pathologist, UT Extension Institute of Agriculture, Umiversity of Tennessee, who spoke about rose pathology and RRV research. He is overseeing the rose test gardens at Crossville since the retirement of Dr. Windham.
- Ken Schmidt, President of Eastern North Carolina Rose Society and master photographer, who showed us how to use our smart phones to take great photos along with explaining the gadgets he uses to take winning photos.
- Dr. David Zlesak, Distinguished Professor of Horticulture at the University of Wisconsin-River Falls, who is involved in rose trials, an accomplished rose breeder, and extensively involved in rose research for disease resistance in roses spoke to us virtually.

It was nice to have Mr. Mills from K&M Roses bring a variety of bushes for attendees to purchase. There were numerous door prizes and silent auction items along with a cash raffle. We had a delicious lunch provided by a caterer. BGRS/NRS/LRS member Nicole Dickinson won Queen and Gold Certificate at the annual photography show. At the business meeting, it was announced that our next Tenarky District Director will be Howard Carman from the Louisville Rose Society! It was a great workshop thanks to our District Director, Lori Emery!



Congratulations Nicole!

Best in Class 3

"Dainty Bess"

Queen & ARS Gold Certificate



2024 Dues are Due!

Please plan to pay your dues at the March meeting—\$15, or mail to our treasurer:

Ann Jacobs

1609 Seminole Way

Bowling Green, KY 42103

Next Meeting

March 10

2 p.m. WCEO

Program:

Care of Rose

Gardening Tools

Bob Jacobs

Bring Favorite Tools!

Refreshments 1:45 pm

Bob & Ann Jacobs



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**BGRS is a
member of the
Tenarky District
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President's Corner *by Osei Thomas, CR*

Spring is upon us. I feel like Mother Nature is teasing us with the hot then cold then hot then cold days. If it would stay hot, oh the fun would begin. As for now, start cleaning up those beds, get that fertilizer ready, and your irrigation lines put down.

Bloom season will be here before you know it. Hopefully no late freezes. Now is the time to get in any late rose orders also if possible. Also don't forget to look at past rose pictures to keep yourselves happy.

Osei

"A Blooming Success"

BGRS member Ricky Lockhart will be the speaker at the Nashville Rose Society meeting on Sunday, March 3, at Cheekwood Botanical Gardens. Refreshments are at 1:30 p.m. and the program begins at 2 p.m. followed by the meeting.

Make plans to attend!

**Cheekwood Estate & Gardens
1200 Forrest Park Drive
Nashville, TN**

UPCOMING EVENTS

- ♦ **March 26: All About Pawpaws, 6 p.m. Warren County Extension Office**
- ♦ **April 6: Perennial Plant Society of Middle TN Annual Plant Sale, Nashville Fairgrounds, Expo 3, 9 am-noon, free admission**
- ♦ **April 13: Arbor Day at Kereiakes Park, 9 am-noon**
- ♦ **April 13: Herb Society of Nashville Plant Sale at Fairgrounds Expo 3, 8:30 am-1 pm**
- ♦ **May 19: Bowling Green Garden Club Fairy Garden Tour**
- ♦ **May 25: Nashville Rose Society Rose Show, Cheekwood Botanical Gardens 1-4 p.m.**
- ♦ **June 19: Cardinal Council Flower Show, at Historic Railpark, Free to Public 1-5 p.m.**
- ♦ **June 29: Kids on the Block Garden and Lawn Tour**

March in My Rose Garden *by Mary Ann Hext, Master Rosarian*



After a week of extreme cold in January and then a few very warm days in February, my roses are quite confused. New growth is starting to appear on many of them especially the shrub and old garden roses. Since I did not winterize this year with my Styrofoam cones and roofing felt circles filled with pine needles, it will be interesting to see which bushes suffered winter damage. Most of my hybrid teas black and gray canes to the top of the mulch, but all of them except 'St. Patrick' are green below the mulch. I am going to watch the ones that were damaged by the 2022 December flash freeze and only had one good cane with blooms in 2023. I decided not to dig them out and give them some time to recover, but if they don't do better this spring, they will be removed.

Some things I am doing in March are:

- Ordering fertilizer products as I will continue to follow Dr. Prabu's suggestions that we learned about at the 2022 TWW and only apply 46-0-0 Urea and 27-0-2 ammonium nitrate for my fertilizing program. I did this last year with good results, and it was much easier than what I did previous years when I used a variety of different products.
- Rechecking pH to see if has changed since my applications of lime last fall.
- Waiting for the forsythia to bloom so I can begin pruning.
- Getting a head start removing the henbit, chickweed, bittercress, and other weeds starting to come up.
- Making plans to enter the NRS rose show May 25 as the schedule is almost finished and will be placed on the

It's Time to Prune *by Patsy Williams, Master Rosarian, Houston Rose Society*



Editor's Note: This article appeared in the February 2018 issue of the "Rosette" the Houston Rose Society Newsletter. Dates for pruning will need to be adjusted for our area. The article is used with permission from the author.

Pruning is our way to assist Mother Nature along in her process of growing stronger and healthier bushes. While a rose bush will grow and bloom with no pruning, it will do much better with some assistance from you, the gardener. We usually begin about Feb. 14th. Pruning south toward Galveston can begin a week earlier, while north toward Conroe might want to wait a week to begin.

Having lost all or most of their leaves during December and January, it will be easier to see and evaluate the structure of your bushes. There are two ways to look at a bush which you are about to prune. You can look at them and decide what you are going to remove; or look at them and see what structure the bushes have that you are going to keep. These are the very canes that are going to produce healthier bushes for you during the year.

Let's first gather the tools which we will need.

- A good pair of leather gloves, to protect our hands.
- A good sharp pair of scissor action bypass pruning shears. Felco shears seem to be the brand of choice.
- A keyhole saw, to cut canes in tight places.
- A folding Felco saw, for cutting larger canes.
- Protective clothing, to prevent being scratched.
- Be sure that your tetanus booster is up to date.

How-tos:

- Pull the mulch back from the bud union to allow the sun to hit the bud union and to enable you a better view of this most important part of the plant. Take good care of the bud union.
- Take a good look at the bush from the ground up. Cut off everything that is dead; don't allow anything dead to remain on the bush; and remove old, hard, and corky bark.
- Look for any "nubs" (those little short pieces of canes that were hard to reach, so you left them on the bush) on or near the bud union, and saw them off flush (smooth) with the bud union or cane. Be careful not to damage brand new growths on the bud union.
- Look for cross-over canes (two or more canes crossing each other in the middle of the bush). Crossing canes interfere with the growth and development of other canes and rub abrasions one on the other.
- Look for, and identify, 3 or 4 (or more, hopefully) good strong canes which can handle enough growth to produce the flower production which you wish. These canes should be at least the diameter of a pencil; thumb-sized would be even better.
- Take this opportunity to evaluate each cane for its productivity during the last year. The more productive that a cane was, the more that you want to encourage it to do the same this year, by pruning for maximum growth. Likewise, a cane whose only production was small, spindly (twiggy) canes and small blooms with weak peduncles (the stem between the first set of leaves and the bloom) would be a great candidate for removal (pruning away).



(continued on page 4)

It's Time to Prune (*continued from p. 3*)

- Begin the pruning process with your miniature roses. Minis are cut back much farther and therefore will take longer to come into bloom. Minis react well to severe pruning. When a plant gets too large (after 3-4 years), it can be dug up and cut in two (making two plants out of one) during the dormant season. Minis are pruned 5 to 8 inches in height, depending on growth habit. While they will grow and produce if left taller, their productivity will be lessened. Severe pruning stimulates more basal breaks.
- Floribundas are the next to be pruned. Since they produce an inflorescence of blooms on their stems, they take longer to produce and open. Small canes with some branching are acceptable for floribundas.
- The heavy-petaled HTs are next, then all other HTs. Prune to strong canes with white pith in the center. Remove older woody canes, and leave newer more productive canes.
- The picture perfect rose bush will resemble a tall vase (an open center, with canes on the outer perimeter) when pruned. BUT REMEMBER, rose bushes are like people, not all are picture-perfect. You must work with each bush individually.
- Climbers are a different ball game. Most climbers bloom on mature wood (last year's growth or older). Older canes (3 - 4 years old) can be removed, if newer canes are available as replacements. Canes should be trained to grow horizontally for maximum bloom production.
- Old Garden Roses are pruned lightly. Like all other types, dead and twiggy canes are to be removed. "Pegging" is used to manage roses like Hybrid Perpetual. They grow like semi-climbers, with long arching canes. Long canes can be forced into contact with the soil, using either weights or pegged at their tips. A cane will then sprout where it is in contact with the soil, forming a spider-like plant.

General "Rules of Thumb"

1. Always hold your shears so that the sharp cutting blade is down toward the roots (the "fat" blade contacts the part that is cut away).
2. Make each cut at a 45° slant about 1/8 to 1/4 inch above an outward-facing eye. The eye should be at the topmost part of the slant. The slant of the cut is important, since it enables moisture to run off the cut, away from the eye.
3. Cut down to clean white pith in the center of the cane. Discolored pith is a sign of freeze or other damage.
4. Canes can be sealed with white Elmer's glue to protect them from insects (cane borers), etc. I used glue, until the task became too great to accomplish with the number of bushes in our yard. I still recommend it to Rosarians with a manageable number of roses.
5. Take this opportunity to remove as many "dog-legs" as possible. There is a tendency to cut a stem, leaving two or three eyes, and then do the same thing the next time we cut a stem, thereby making a "dog-leg" effect. Should you need to, or choose to, leave a secondary stem, at least two eyes must be left for future production (one eye will not do the job).
6. While there is NO set height to prune a bush, a good rule of thumb is to remove at least the top 1/3 to 1/2 off the bush. This can be adjusted to your own specification and space limitations.
7. Prune to increase the airflow in the center of the plant by removing canes growing toward the center of the bush.
8. Remove secondary growths on the main canes that are not capable of supporting a stem (should be pencil sized or larger).
9. Do not be timid about cutting off a bud which is near the top of the bush. With proper pruning, new and better ones will reward you.
10. When pruning is completed, remove all remaining old foliage from the bush. ALWAYS clean up around your bushes and beds, and discard any findings.



(continued on page 5)



It's Time to Prune (*continued from p. 4*)

After pruning is completed. It is time to begin your spray routine. **DO NOT WAIT** until new foliage begins to grow. This is to be done immediately after pruning. If you are pruning over several days or weeks, spray bushes "as-you-go", don't wait until you finish the entire garden. Spray both roses and mulch using a "clean-up" spray, consisting of both your favorite **fungicide** and **insecticide**. This is the only time of year that I will recommend that you spray an insecticide on the entire bush and bed. This spraying will help to eliminate over-wintering of both fungi spores, and insects and their eggs. Be aware: this will also kill any beneficial insects, too. Some rosarians choose to omit the insecticide at this time. Bare stems are hard to spray, but do.

basic pruning - angled cut 1/4" above outside facing bud eye



finished pruning cut



Left: BAD

Too congested in center of plant.

Right: GOOD

Open center allows air to circulate.

TOOLS NEEDED FOR PRUNING—Carol Green, South Metro RS, Photos by Walt Reed

You will need by-pass pruners, a small pruning saw, by-pass loppers for the larger canes, heavy duty garden gloves, and buckets or trash receptacles for cleaning up the debris. All tools should be very sharp so that cuts are clean. Have a sharpening tool available for that purpose.



FROM THE POTTING SHED....

Annual Rose Review

by Jeff Garrett, Tri-State Rose Society of Chattanooga



It is hard to believe another rose year has come and gone. Before we begin another year in the garden, we like to look back at last year and review how some of the roses that are fairly new to our garden performed. For this article, I will limit my review to standard roses that have been growing in our garden for three years or less. However, please note that not all of these roses are new to the market.

Alfred Sisley is a shrub named after impressionist painter Alfred Sisley. Bred by Delbard and introduced in the United States by Certified Roses, the eye catching blooms have orange-pink stripes with a yellow reverse. We have had this variety for 3 years and just can't make up our minds about it. Our bush lacks vigor, but we do occasionally see some very eye-catching blooms.

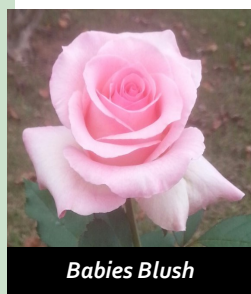


Alfred Sisley

Angel Kisses is a white blend floribunda from Dave Bang. We have one plant on it's own roots and another plant on multiflora rootstock. Neither plant is overly vigorous, but the blooms are a gorgeous creamy white with coral-pink edges. They have excellent form and good size for a floribunda.



Angel Kisses



Babies Blush

Babies Blush is a light pink hybrid tea from John Smith. This is our second try with this variety. Our 2nd year bush on fortuniana rootstock is growing somewhat better than our first bush, but still not as vigorous and we would like. The bush does have nice light pink blooms with good size

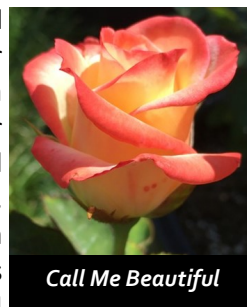
and form. Hope it continues to improve!

Bordeaux is a medium red floribunda from Tim Kordes. We have had this plant in our "no-spray" test program for 3 seasons and it continues to be a good disease resistant variety. The bush produces an abundance of rich red blooms with lots of petals. Also makes a good container variety.



Bordeaux

Call Me Beautiful - is a pink blend hybrid tea from Fred Wright. Our 2nd year bush on fortuniana rootstock improved some over the first year, however it is still not as vigorous as we would like. The blooms have tended to be a little small, but the coloration is gorgeous. Hopefully it will continue to improve this coming season.



Call Me Beautiful



Camille Pissaro

Camille Pissaro is a floribunda bred by Delbard from France. It was introduced in the United States by Certified Roses. All of the blooms are a different combination of yellow, red, pink and white. We really like this variety and have decided to add more to our collection.

Chantilly Cream is a light yellow hybrid tea bred by Christian Bedard. Our 1st year plant was somewhat slow to grow. The medium height bush produced nice sized light yellow to cream colored blooms with frilly edges.



Chantilly Cream



Clair Elyse

Clair Elyse is classified as an orange-red hybrid tea from John Smith. The beautiful bloom coloration in our garden is more of a rich red with just a hint of cream. The blooms typically have good form and good size. We like this variety!

Clovie is an orange-pink hybrid tea bred by Steve Roussel. Our 1st year maiden on multiflora rootstock really took off. The vigorous bush produces lots of really nice exhibition form blooms with good size. Appears to be a great new addition to our garden.



Clovie

(continued on page 7)



Annual Rose Review (continued from p. 6)



Coral Miracle

Coral Miracle is a medium pink shrub introduced by Certified Roses. We have had it in our "no-spray" test program for 2 years, and it continues to show good disease resistance. The compact plant is a good bloomer of nice medium size blooms. The blooms have a rich coral color that is eye-catching.

Dancing in the Dark is a dark red shrub bred by Georges Delbard and introduced in the United States by Heirloom Roses. It is one of the deepest dark red roses on the market. We put our 1st year bush in our "no-spray" test area and it performed pretty well. We did see some blackspot, but not enough to defoliate the plant. The blooms are large and attractive.



Dancing in the Dark



Dina Gee

Dina Gee is a red blend hybrid tea from John Smith. This is our 2nd attempt at growing this variety and so far we are seeing better results than our original attempt. The attractive bicolored blooms have good form and decent size.

Fiesta Veranda is a yellow blend floribunda bred by Thomas Proll of Germany. The colorful yellow blooms are blushed with a rich orange edge. New to our garden, this variety has really impressed us with its abundance of blooms that really stand out in the garden. The plant was somewhat puny when we bought it, but once planted, it really took off.

We are considering trying it in our "no spray" test area to see how it holds up to blackspot. This rose is a keeper for us!

Folk Magic is a yellow blend hybrid tea discovered by William Blok. The good sized light yellow blooms fade to white with pink edges. Our 2nd year plant continues to grow well, but the bush is a little slow to bloom. We will keep it for now.



Fiesta Veranda



Folk Magic



Forever Yours

Forever Yours is a red hybrid tea bred by Christian Evers of Germany. The plant grows and blooms well. The medium red blooms have good size and will occasionally have exhibition form.

Fun in the Sun is an apricot blend grandiflora bred by Christian Bedard from Weeks Roses. Our bush is a little short for a grandiflora, but it does bloom well. The fragrant blooms are a light yellow with an apricot center. With over 60 petals, the blooms have old garden rose form.



Fun in the Sun

I Do is classified as a pink blend hybrid tea from Fred Wright. The blooms are actually light pink with a touch of mauve and have a good form. They also have good fragrance. Our 2nd year bush grew well, but it is a little bit of a stingy bloomer.



I Do



It's Gorgeous

It's Gorgeous is a deep yellow floribunda from Dave Bang. The exhibition form blooms are an absolutely gorgeous rich deep yellow. The plant is somewhat of a stingy bloomer, especially for a floribunda, but the blooms are absolutely stunning. We like it!

Jimmy Jean is a deep pink hybrid tea from John Smith. We moved our bush from a pot to the garden. The bush grows and blooms well. The blooms have nice rich color and decent form.

Julia's Kiss is a creamy pink hybrid tea bred by Lionel Poole. The peachy pink blooms have good size and form. Our 2nd year plant on multiflora rootstock is not as vigorous as we would like, but still going to give it another season to improve.

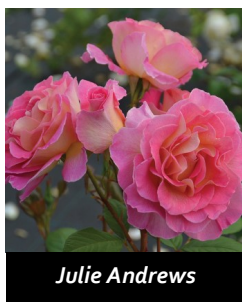


Julia's Kiss

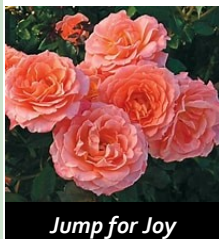
(continued on page 8)

Annual Rose Review (continued from p. 7)

Julie Andrews is a pink blend hybrid tea bred by Georges Delbard and introduced in the United States by Certified Roses. The medium pink blooms have an undertone of yellow and have a nice fragrance. Our 1st year plant grew and bloomed well. The blooms have nice size but do tend to open a little fast. However, we do like what we see so far.



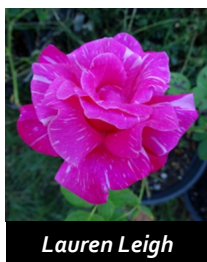
Julie Andrews



Jump for Joy

Jump For Joy is a pink blend floribunda hybridized by Christian Bedard of Weeks Roses. We put one on multiflora rootstock and it is doing better. The blooms are a colorful pink and yellow blend.

Lauren Leigh is a pink blend sport of Elizabeth Taylor. The striped bloom coloration is very unusual and certainly eye-catching. The blooms generally have good form and decent size. Our 2nd year plant is growing better with age.



Lauren Leigh

Liz's Charm is a mauve hybrid tea bred by Steve Roussel. This rose was new to our garden this year. The vigorous bush grew and bloomed well. The large blooms have nice exhibition form. Appears to be another good addition to our garden!



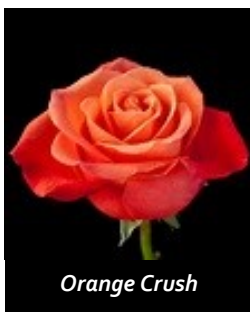
Liz's Charm



Love at First Sight

Love at First Sight is a red blend hybrid tea bred by Christian Bedard. The vigorous bush produces lots of red with a lighter reverse blooms. While the blooms do have good size, they generally lack exhibition form.

Orange Crush is an orange blend hybrid tea from the florist industry. The rich orange blooms really stand out, especially in the cooler times of the year, however they do tend to be a little smallish with flat form. Our 3rd year plant on multiflora rootstock is medium height. This variety does not like our hot summer weather.



Orange Crush

(continued on page 9)

Painted Porcelain is a pink blend hybrid tea bred by Christian Bedard. The name really fits this medium height bush. The nice sized white blooms have distinctive pink streaks giving the appearance of porcelain. The blooms can occasionally have good form.



Painted Porcelain



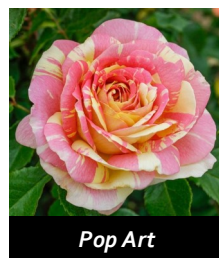
Perfume Factory

Perfume Factory is a mauve hybrid tea from Tom Carruth. The mauvy-pink blooms have lots of petals and are very fragrant, however they do not have much form. Our 2nd year plant grew better, but is still not as vigorous as we like. We are going to try it on multiflora rootstock.

Phyllis Diller is a deep yellow grandiflora bred by Tom Carruth. Our 1st year plant did not grow well and the blooms were rather small. Hopefully it will improve with age.



Phyllis Diller



Pop Art

Pop Art is an orange blend grandiflora by Christian Bedard. Our 1st year plant grew and bloomed well. The pink and yellow striped blooms have lots of petals and can have good size. The bloom form is cupped.

Quietness is a light pink shrub from renowned hybridizer, Griffith Buck. This vigorous shrub produces an abundance of nice light pink blooms with lots of petals and a nice fragrance. The bush had shown good disease resistance so far.



Quietness

Ringo is a light yellow shrub with a peachy colored eye. Hybridized by Christopher Warner of the United Kingdom, the single blooms have between 4 and 8 petals. The blooms are a little small, but the plant produces lots of them. We have it in our "no-spray" test area and it continues



Ringo

to have good disease resistance. The unusual plant is rather compact, which makes it a good choice for a container.



Annual Rose Review (continued from p. 7)

Rose of Hope is a yellow blend floribunda bred by Tim Kordes. The medium sized light yellow blooms are blushed with a hint of pink. The blooms have lots of petals and are very attractive. The plant is a compact grower and looks to be a good choice for a container, as it blooms a lot. We have this variety in our "no-spray" test area and it has demonstrated good disease resistance. As a nice bonus, a portion of the proceeds from the sale of this variety goes to help children with cancer.

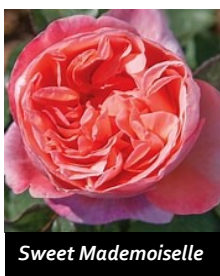


Rose of Hope

Stiletto is a deep pink hybrid tea by Alain Meilland. The rich dark blooms generally have good form and size. We moved it to a pot and it seems to be growing somewhat better and throwing some nice long stems.



Stiletto



Sweet Mademoiselle

Sweet Mademoiselle is a pink blend hybrid tea bred by Alain Meilland and introduced in the United States by Star Roses. This is a vigorous bush that produces lots of pink blend blooms with old fashioned form. Has good disease resistance and a nice fragrance.

Vibrant Vonnice is a white hybrid tea from Steve Roussel. Our 1st year bush grew vigorously and produced some really nice exhibition form blooms. The white blooms have a very rich red edge and really stand out in the garden. This variety also seems to do very well in our summer heat. Very nice rose!



Vibrant Vonnice

White Lies is a white blend floribunda that was introduced in the United States by Certified Roses. Our 2nd year bush really came on and produced lots of eye-catching creamy white blooms that are blushed with red. They mature to completely red before finishing as maroon. Appears to be another very nice floribunda.



White Lies

Wildcard is a deep yellow floribunda introduced in the United State by Texas Rose Ventures. We put our 1st year

plant in our "no-spray" test area and it did have some issues with blackspot. However, it grew and bloomed very well. While this variety may not be that disease resistant, it is still a very nice floribunda.



Wildcard

Editor's Note: Thanks to Jeff for sharing this informative article and all the rose photos with us.

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Daffodil Open Garden March 16, 17 & 23, 24 9-3 PM

Jeff and Jennifer Harvey's Garden
2910 Poplar Hill Road
Watertown, TN 37184
615-268-7089

An official American
Daffodil Society Display
Garden in a conifer garden.
Over 580 labelled varieties,
thousands of blooms!





2024 ARS National Rose Convention Sailing on a Sea of Roses September 9-13 Warwick, Rhode Island

Hosted by: ARS Yankee District



Tenarky District Fall Convention/Rose Show—October 4-5

“Vette City Rose Show”

October 5, 2024

Warren County Extension Office

Rose Show Schedule

Coming soon at:

www.tenarky.org



E-mail: bgrs@twc.com

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c/o Mary Hext, Editor
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www.bowlinggreenrosesociety.org



February 19—Lori Emery
February 27—Linda Ford
February 27—Sandra Trapp

No March Birthdays

IMPORTANT DATES

- ♦ **May 19: Bowling Green Garden Club Fairy Garden Tour**
- ♦ **May 25: NRS Rose Show at Cheekwood**
- ♦ **June 8: IL-IN District Rose Show, Noblesville, IN**
- ♦ **August 17: Kentucky State Fair Rose Show, Louisville, KY**
- ♦ **September 9-13, 2024, ARS National Convention/Rose Show in Warwick, Rhode Island**
- ♦ **October 4-5: Tenarky Fall Convention and Rose Show, Bowling Green**

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